



# National University of Sciences and Technology

## School of Art, Design and Architecture

### ARCH-383 – Elective (Art Workshop I)

<b>Credit Hours:</b>	2 (1-1)	<b>Semester:</b>	Spring
<b>Instructor:</b> <b>Email:</b> <b>Website:</b>		<b>Extension:</b>	
<b>Counseling Hours:</b>			
<b>Research Assistant:</b> <b>Email:</b> <b>Website:</b>		<b>Office:</b>  <b>Extension:</b>	
<b>Pre-requisites:</b>	<b>None</b>		
<b>Course Description:</b>	<b>Site Specific</b>  As we move through the world, we encounter a variety of images and forms. These images and forms cover the gamut: we experience objects with varying and diverse formal properties and social meanings; we see individuals, groups, as well as non-human beings engaging these objects and each other, and in turn enacting various processes. We organize normative actions, spaces, and processes to varying degrees of consciousness, from everyday habitual actions to overtly conscious rituals and performances. Within these moments of reflexivity, within these frames, we will consider the role of site and context in the production of culture. Through an investigation of various sites (the white cube, the domestic space, wilderness or nature, and public space) we will consider the above concepts through performative actions.		